

1830

Strauss's Celebrated Serenading Waltz

Johann Strauss

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STRAUSS'S
Celebrated
Serenading Waltz
Arranged for the
PIANO FORTE.

Philadelphia, John F. Nunns N^o 70 S^c Third S^c

No 1.

The musical score is written for piano forte and consists of four systems of music. The first system is marked 'p' (piano). The second system continues the melody and accompaniment. The third system features a repeat sign and a 'ff' (fortissimo) marking. The fourth system concludes the piece with a final cadence.

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. The notation is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first system shows a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The second system is labeled "No 2." and "Brillante." and features a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The third system continues the melodic and harmonic development. The fourth system includes a dynamic marking of *ff* (fortissimo) in the bass staff. The fifth system includes a dynamic marking of *8va loco* (octave up, ad libitum) in the treble staff and a *Ped* (pedal) marking in the bass staff. The sixth system includes a dynamic marking of *fz* (forzando) in the bass staff and a *Ped* (pedal) marking in the treble staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

No 2. *Brillante.*

ff

8va loco

Ped

fz *Ped* * *Ped* *

